

	Nyong'o RECEPTION		Attenborough YEAR ONE			Johnson YEAR TWO/THREE CLASS						
						YEAR A 2021/22			YEAR B 2022/23			
	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER	AUTUMN	SPRING	SUMMER
Class texts	Whatever Next! Goodnight Moon Six Dinner Sid The Polar Express	Mr Grumpy's Outing The Three Little Pigs Owl Babies The Gruffalo	On the Way Home Rosie's Walk Handa's Surprise Goldilocks and the Three Bears	The Tiger Who Came To Tea Grandad's Island Lost and Found Not Now Bernard The Day the Crayons Quit	Into the Forest The Book with No Pictures The Three Little Wolves and the Big Bad Pig Where the Wild Things are	Little Red Riding Hood The Red Tree Peter Rabbit Winnie the Pooh	Jack and the Beanstalk The Trouble with Trolls The Enchanted Wood	Space Tortoise The Building Boy A Bear Called Paddington	The Wolf Story: What Really Happened to Little Red Riding Hood. Wolves Danny Champion of the World	The Colour Monster Firework Maker's Daughter	Tadpole's Promise What if? Fantastic Mr Fox	Ning Nang Nong - poem
Phonics and Spelling	Autumn 1: Phase 2 Autumn 2: Phase 2 Recap	Spring 1: Phase 3 Spring 2: Phase 3 Recap	Summer: Phase 4	Autumn 1: Phase 3 & 4 Recap Autumn 2: Phase 5	Spring: Phase 5/6		NNS Year 2					
Writing Genres				Writing to entertain - Story Description Poetry Writing to Inform - Recount Letter Instruction			Writing to entertain Story Description Poetry Writing to Inform - Recount Letter Instruction	-		Writing to enterta Narrative Description Poetry Writing to Inform Explanation Recount Biography Newspaper Writing to Persua Advert Letter Poster	-	

Writing	 Children in Reception will: Spell words by identifying the sounds and then writing the sound with letter/s. Write short sentences with words with known soundletter correspondences using a capital letter and full stop. Re-read what they have written to check that it makes sense. ELG: Writing: Children at the expected level of development will: Write recognisable letters, most of which are correctly formed; Spell words by identifying sounds in them and representing the sounds with a letter or letters; Write simple phrases and sentences that can be read by others. 	 Write sentences by: saying out loud what they are going to write about composing a sentence orally before writing it sequencing sentences to form short narratives re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils read aloud their writing clearly enough to be heard by their peers and the teacher 	Pupils should be taught to: develop positive attitudes towards and stamina for writing by: writing narratives about personal experiences and those of others (real and fictional) writing about real events writing poetry writing for different purposes consider what they are going to write before beginning by: planning or saying out loud what they are going to write about writing down ideas and/or key words, including new vocabulary encapsulating what they want to say, sentence by sentence make simple additions, revisions and corrections to their own writing by: evaluating their writing with the teacher and other pupils re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form
Vocabulary	Follow the Tier 2 word list from Vocabulary Ninja Words are assigned by month https://vocabularyninja.co.uk/shop/tier-2-words/	Follow the Tier 2 word list from Vocabulary Ninja Words are assigned by month https://vocabularyninja.co.uk/shop/tier-2-words/	 proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] read aloud what they have written with appropriate intonation to make the meaning clear. Follow the Tier 2 word list from Vocabulary Ninja Words are assigned by month https://vocabularyninja.co.uk/shop/tier-2-words/
Spelling	Children in Reception will: Spell words by identifying the sounds and then writing the sound with letter/s. ELG: Writing: Children at the expected level of development will: Spell words by identifying sounds in them and representing the sounds with a letter or letters; 	Spell: • words containing each of the 40+ phonemes already taught • common exception words • the days of the week Name the letters of the alphabet: naming the letters of the alphabet in order • using letter names to distinguish between alternative spellings of the same sound Add prefixes and suffixes: • using the spelling rule for adding -s or -es as the plural marker for nouns and the third person singular marker for verbs • using the prefix un- • using -ing, -ed, -er and -est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] • apply simple spelling rules and guidance, as listed in English Appendix 1 • write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far	 Spell by: segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly learning new ways of spelling phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones learning to spell common exception words learning to spell more words with contracted forms learning the possessive apostrophe (singular) [for example, the girl's book] distinguishing between homophones and near-homophones add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly apply spelling rules and guidance, as listed in English Appendix 1 write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.

	Pupils should be taught to:
r	Plan their writing by:
	• discussing writing similar to that which they are
	planning to write in order to understand and learn from
	its structure, vocabulary and grammar
	 discussing and recording ideas
	Draft and write by:
	 composing and rehearsing sentences orally
	(including dialogue), progressively building a varied and
	rich vocabulary and an increasing range of sentence
	structures (English Appendix 2)
	 organising paragraphs around a theme
w	 in narratives, creating settings, characters and
	plot
	 in non-narrative material, using simple
0	organisational devices [for example, headings and sub-
	headings]
-	Evaluate and edit by:
nd	 assessing the effectiveness of their own and
	others' writing and suggesting improvements
	 proposing changes to grammar and vocabulary
	to improve consistency, including the accurate use of
	pronouns in sentences
	 proof-read for spelling and punctuation errors
	 read aloud their own writing, to a group or the
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Grammar		Word:	Word:
(Word		Regular plural noun suffixes –s or –es [for example, dog, dogs; wish,	Formation of nouns using suffixes such as -ness, -er and by
Class/		wishes], including the effects of these suffixes on the meaning of the	compounding [for example, whiteboard, superman]
Sentence)		noun	
			Formation of adjectives using suffixes such as -ful, -less
		Suffixes that can be added to verbs where no change is needed in the	(A fuller list of suffixes can be found on page 56 in the year 2
		spelling of root words (e.g. helping, helped, helper)	spelling section in English Appendix 1)
		How the prefix un– changes the meaning of verbs and adjectives	Use of the suffixes -er, -est in adjectives and the use of -ly in
		[negation, for example, unkind, or undoing: untie the boat	Standard English to turn adjectives into adverbs
		Sentence:	Sentence:
		How words can combine to make sentences Joining words and joining	Subordination (using when, if, that, because) and co-
		clauses using and	ordination (using or, and, but)
		Text:	Expanded noun phrases for description and specification [for
		Sequencing sentences to form short narratives	example, the blue butterfly, plain flour, the man in the moon]
		Sequencing sentences to form short harratives	example, the bide butterny, plain hour, the man in the moonj
			How the grammatical patterns in a contense indicate its
			How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command
			runction as a statement, question, exclamation of command
			Taut
			Text:
			Correct choice and consistent use of present tense and past
			tense throughout writing
			Use of the progressive form of verbs in the present and past
			tense to mark actions in progress [for example, she is
			drumming, he was shouting]
Grammar		Separation of words with spaces	Use of capital letters, full stops, question marks and
(Punctuatio			exclamation marks to demarcate sentences
n)		Introduction to capital letters, full stops, question marks and	
		exclamation marks to demarcate sentences	Commas to separate items in a list
		Capital letters for names and for the personal pronoun I	Apostrophes to mark where letters are missing in spelling
			and to mark singular possession in nouns [for example, the
			girl's name]
Terminology		letter, capital letter word, singular, plural sentence punctuation, full	noun, noun phrase statement, question, exclamation,
for pupils		stop, question mark, exclamation mark	command compound, suffix adjective, adverb, verb tense
.c. papio			(past, present) apostrophe, comma
Handwriting	Children in Reception will:	 sit correctly at a table, holding a pencil comfortably and 	 form lower-case letters of the correct size relative to
nanawinting	 Develop their small motor skills so that they can use a 	correctly	one another
	range of tools competently, safely and confidently. Suggested	 begin to form lower-case letters in the correct direction, 	 start using some of the diagonal and horizontal
	tools: pencils for drawing and writing, paintbrushes, scissors,	starting and finishing in the right place	strokes needed to join letters and understand which letters,
	knives, forks and spoons.	form capital letters	when adjacent to one another, are best left unjoined
	• Use their core muscle strength to achieve a good posture	• form digits 0-9	 write capital letters and digits of the correct size,
	when sitting at a table or sitting on the floor.	• understand which letters belong to which handwriting	orientation and relationship to one another and to lower
	• Develop the foundations of a handwriting style which is	'families' (i.e. letters that are formed in similar ways) and to practise	case letters
	fast, accurate and efficient.	these.	

,	Use conjunctions, adverbs, prepositions, mostly accurately, to inform time, place or cause.
	Use conjunctions (when, so, before after, while, because) Use adverbs (then, next, soon)
2	Use prepositions (before, after, during, in, because of) Use nouns and noun phrases, modified by adjectives and other nouns to add detail, experimenting with adjectives
in	to create impact Correctly use verbs in the 1 st , 2 nd and 3 rd person Use the perfect form of verbs to mark relationships
	between time and cause
	Year 3: Word:
or	Formation of nouns using a range of prefixes [for example super-, anti-, auto-]
n]	Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]
d	Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]
t	Sentence:
t	Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]
	Text: Introduction to paragraphs as a way to group related material
	Introduction to paragraphs as a way to group related
	Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play
	Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play Use capital letters, full stops, question marks, exclamation
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Form lower-case and capital letters correctly.	 use spacing between words that reflects the size of 	
	the letters.	
ELG: Fine Motor Skills		
Children at the expected level of development will:		
Hold a pencil effectively in preparation for fluent writing		
 using the tripod grip in almost all cases; 		
 Use a range of small tools, including scissors, paint 		
brushes and cutlery;		
 Begin to show accuracy and care when drawing. 		
ELG: Writing:		
Children at the expected level of development will:		
 Write recognisable letters, most of which are correctly 		
formed;		